

## ATLANTIC.

light. Its deep, shaggy wrinkles, its awful hollows, its frequent convulsive movements, the thin wisps of hair striving to keep their color and to cover the bald places, the yellow, muddy, ghastly hair spreading from forehead to chin, the eyes that are occasionally aroused under the influence of great excitement to an unnatural glare—their intense, their morbid, their ghastly form—in which vindictive and malicious and humble those who have seen themselves too obstinate in resisting its approach. Sometimes I cannot look at the Prime Minister of Great Britain without being reminded of Mrs. Skewton in 'Donkey and Son.' Sometimes, indeed, a more picturesque and heroic idea suggests itself, and Mr. Disraeli looks like a broken-down, plucked, tattered old eagle, whose fights and tows have left him almost nothing of his early self but eyes, and claws, and beak. But always the face of late years suggests to me Campbell's 'Quail-baiting.' 'It is a little bird.' It is curious to observe the bar of the House—or at least where he baroucht to be—before he ventures on the task of walking up the floor to his seat on his ministerial bench. Evidently he still loves to show an appearance of jaunty and youthful vigor as he passes up the floor under every eye. So he stops for a moment at the bar and steadies himself, as you sometimes see a man who has drunk too much endeavor to steady himself before crossing a street. He surveys the distance, makes perhaps a fastidious effort to wipe his eyes, and then goes it. He is a little too fastidiously vain, and then comes to the little too well done perhaps for reality. He accomplishes the journey in one stroke, if I may use such an expression, without stopping or taking breath or faltering, but with a sort of determination and self-mastery which show how much it costs to be young and jaunty still." There is a good descriptive article in this number on "Tablitz," by J. D. J. Kestley, and a lively sketch of Veilliot, as a "Pudding-maker," by J. D. J. Kestley. The latter is a little too full in the character of this journalistic fighting-cock are very well hit off. For example—"He is generally more of a blunder than a debater, for in every article there is personal violence, pushed to the point of defamation. He is a scandal-monger, seeking out fault & weaknesses, and errors in the private life of his adversaries, and promulgating them with commentary and rebuke. To evade the penalties of the law he sometimes presents them under another name, but the disguise is so transparent that the author usually covers their identity, as the author intends they should do." In his personality, the article is so given to exaggeration, that the exaggerations are almost always caricatured. Indeed, such an exaggeration is seen throughout his work, in the form as well as the idea—in his passion as well as its expression. . . . However temperate M. Veilliot may be in his article, he is sure to call names before he gets

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**Legal Notices.**

**COURT OF COMMON PLEAS, CITY AND**  
**COUNTY OF NEW YORK.—FEDERUS and VILKELER,**  
plaintiffs against HENRY RICH, GEORGE KROGER, ROBERT  
MANN, VAN DYKE, HENRIK, HENRIK, VAN DYKE, and  
JOHN VAN DYKE, defendants. HENRIK VAN DYKE, as assignee of  
the estate and JOHN VAN DYKE, as executor of the estate of  
JOHN VAN DYKE, deceased, Plaintiffs. The City and County  
of New York, and JOHN VAN DYKE and WILLIAM VAN  
DYKE, as executors of the estate of JOHN VAN DYKE, deceased,  
Defendants. In freehold, etc., defendants.—Singular, vs. Plurals.  
The defendants herein named. You are hereby notified  
and required to answer the complaint in this action  
within the time therein specified, to-wit:—thirty days  
from the date of the service of this summons. If you do not  
serve, and if you fail to answer the complaint within  
the time therein specified, the action will be taken by the  
court for the relief demanded in the complaint.—Dated New  
York, 20th October, 1874.

JUSTICE BELLEFLEISSE, Plaintiff's Attorney.

The complaint in the above entitled action was filed in the  
Court of Common Pleas, City and County of New York, on  
the 31st day of November, 1874.

JOSEPH D. LEE, Plaintiff's Attorney.

JOHN VAN DYKE  
JAS. LAWRENCE

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**Whom it May Concern**

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cerning their names, residences, or whereabouts, to be  
sent to J. FUSSELL & SONS, Ice Cream, 12 Biltmore  
House, New York, or to F. O. Box 743, Boston, Mass.

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